

# James A. Patterson

July 8, 2010

## Books Published

Co-author, *Stage Money: The Business of the Professional Theatre*. University of South Carolina Press, 2010

Co-author, *The Enjoyment of Theatre*, 8ed. Allyn & Bacon, 2010

Co-author, *The Enjoyment of Theatre*, 7ed. Allyn & Bacon, 2007

Co-author, *Theatre in the Secondary School Classroom: Methods and Strategies for the Beginning Teacher*. Heinemann, 2006

*Stage Directing: The First Experiences*. Waveland Press, 2004

## Teaching Experience: University of South Carolina

Named "Distinguished Professor Emeritus," Fall, 2000

Named "Distinguished Professor," Fall, 1998

Promoted to Professor, September, 1988

Promoted to Associate Professor with tenure, September, 1975

Named Assistant Professor, September, 1972

## Teaching Experience Elsewhere

Assistant Professor and Chairman, Department of Drama, Kenyon College, Gambier, Ohio, 1968-1972

Instructor, Hunter College, CUNY, 1965-1967

Instructor, Queens College, CUNY, 1962-1965

## Over 60 Plays Directed at the University of South Carolina

### Approximately 60 Plays Directed Elsewhere, many under SSDC contracts, including

*Love's Labor's Lost* by Shakespeare. South Carolina Shakespeare Company, Columbia, 1998 produced by Linda Koury. (SSDC contract)

*The Importance of Being Earnest* by Oscar Wilde. Charlotte Repertory Theatre, January, 1994 (SSDC contract)

*Macbeth* and *The Winter's Tale* by Shakespeare. Classic Theatre Alliance, 1995 and 1998, produced by Wesley Usher. (SSDC contract)

*Lips Together, Teeth Apart* by Terrence McNalley. Workshop Theatre of South Carolina, 1993 (SSDC contract)

*Lend Me A Tenor* by Ken Ludwig. Workshop Theatre of South Carolina, 1992. (SSDC contract)

*The Fantasticks* by Schmidt and Jones. Russian Premiere, Moscow, January 1990

*Karla DeVito Sings Andrew Lloyd Webber. . . and More*, starring Karla DeVito and Robby Benson (production conceived by Jim Patterson). Opening production for the University of South Carolina Koger Center for the Performing Arts, January, 1989

*Richard II* by Shakespeare. Oklahoma Shakespeare Festival, 1987, produced by Molly Risso

*Murder at the Howard Johnson's* by Bobrick and Clark, Repertory Theatre of America, 1986, produced by Drexel Riley

*The Birds* adapted by Tim Donahue and James Patterson from Aristophanes with music by Christopher Reynolds -- Spring, 1980 at California State University, Dominguez Hills

## Approximately 20 Scholarly Articles Published, 1968-2004

## Writer of Approximately 200 Video Training Tapes Produced for such clients the United States Department of Justice, FBI (Southeast Region), State of South Carolina, NCR, and OSHA

## Actor: Over 200 Roles in Industrial Training Films/Tapes

### **Writer: Over 45 Industrial Training Films/Tapes/Multi-Image Productions**

Clients include Internal Revenue Service (Southeastern Division)  
National Advocacy Center, University of South Carolina School of Public Health  
South Carolina Health and Human Services Finance Commission  
Rogers Townsend & Thomas, Attorneys and Counselors at Law

### **Leading Actor in Over 30 Stage Productions**

#### **Administrative Experience: University of South Carolina**

Chair, Post Tenure Review Committee, 1999  
Principal author of Department's Post Tenure Review Policy  
Head, MFA Directing Program, 1990-1997  
Member, University Committee on Tenure and Promotion, 1992-1995  
Member, Sub-Committee on Standards and Procedures, University Committee on Tenure and Promotion, 1992-1995  
Member, Scholarship and Productive Research Evaluation Committee, 1989-91  
Artistic Director/Producer, USC Summer Repertory Theatre -- Summer 1989, 1990  
Member, College Task Force on Service: Policy and Tactics, 1989  
Director of Undergraduate Studies -- Fall 1978 to Spring 1988  
Member, College Task Force on Service: Policy and Tactics, 1987  
Acting Chairman, Department of Theatre and Speech -- 1980-1981  
Artistic Director, USC Summer Repertory Theatre -- 1979, 1980, 1981, 1982  
Chair, Tenure and Promotion Committee, Department of Theatre and Speech -- 1982, 1980, 1979, 1977, 1976, 1975  
Member, Tenure and Promotion Committee, Department of Theatre and Speech -- 1975 to present  
Member, Faculty Senate, 1981 to 1984  
Promotion, Box Office, and House Management for all department productions -- Fall 1974 through Summer 1978  
Acting Director, University Theatre -- Fall 1973

#### **Administrative Experience Elsewhere**

Chairman, Department of Drama, Kenyon College (Gambier, Ohio), 1969-1972  
Member, Faculty Council, Kenyon College, 1969-1971  
Chairman, Fine Arts Division, Kenyon College, 1971-1972  
Chairman, Committee on Membership, Kenyon College, 1970-1971 (Responsible for a thorough revision of the "Kenyon College Manual for Faculty Organization")  
Member, Honorary Degree Committee, Kenyon College, 1971-1972

#### **Offices in National and Regional Professional Organizations**

Member, Theatre Task Force, Association for Communication Administration, 1979, 1980, 1981, 1982  
Chairman, Theatre Division, Speech Communication Association, 1973  
Vice Chairman, Theatre Division, Speech Communication Association, 1972  
Secretary, Theatre Interest Group, Speech Association of America, 1968-1971  
Editor, Newsletter, Theatre Interest Group, Speech Association of America, Vol. X, Nos. 1, 2; Vol. XI, Nos. 1, 2  
Member, Legislative Assembly, Speech Communication Association, 1972-1974  
Administrative Director, South Carolina Theatre Association, 1987-1994  
Chair, Auditions Committee, Southeastern Theatre Conference, 1985-1987  
Vice Chair, Auditions Committee, Southeastern Theatre Conference, 1982-1985  
Member, Board of Governors, Southeastern Theatre Conference, 1983-1987

## Education

B.A., The University of Florida, Gainesville, 1957

M.A., The University of Michigan, Ann Arbor, 1959

All work for the Ph.D. complete except dissertation, The University of Michigan, Ann Arbor, 1965

Additional course work in art history, Institute of Fine Arts, New York University, 1964, 1965, 1967

## Awards, Honors

"The Order of the Silver Crescent" presented by the State of South Carolina, Mark Sanford, Governor, 2004

"Lifetime Service Award," South Carolina Theatre Association 2004

"Communication Arts Award," South Carolina Speech Communication Association, 1993

"Special Thanks for Outstanding Dedication and Commitment as a Volunteer for the Charlotte Repertory Theatre," June, 1993

Member, Stage Directors and Choreographers Society, a national theatrical labor union, 1988—present

Invited to produce and direct THE FANTASTICKS for the first International Theatre Festival (AITA) sponsored by the Soviet Union, February, 1990

Production of GHOSTS invited to be performed at the Region IV American College Theatre Festival, Auburn, Alabama, February, 1989

Production of CLOUD 9 invited to be performed at the Region IV American College Theatre Festival, University of Florida, February 1985

Ford Foundation Fellowship in the Humanities: Spring 1969, to observe classes at the Actors Studio, New York

The Great Lakes College Association Award in the Humanities funded by the Carnegie Corporation of New York, Summer 1968, to study the Greek National Theatre