

# DAVID S. SHIELDS

# Short Vita

**Carolina Distinguished Professor**  
**Chairman of the Board, Carolina Gold Rice Foundation**  
**Chair, Slow Food USA, Ark of Taste, Southern Region**

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2016

## EDUCATION

<b>Ph.D.</b>	English (with Distinction)	1982	<b>University of Chicago</b>
	Dissertation: A History of New-England Diary Writing		
<b>M.A.</b>	English	1975	<b>University of Chicago</b>
<b>Graduate Diploma</b>	Anglo-Irish Studies (1 <sup>st</sup> H)	1974	<b>Trinity College Dublin</b>
<b>B.A.</b>	English (honors)	1973	<b>College of William &amp; Mary</b>

## CAREER

### EMPLOYMENT

<b>Carolina Distinguished Professor</b>		2014-present	<b>University of South Carolina</b>
<b>McClintock Professor of Southern Letters</b>		2003-2014	<b>University of South Carolina</b>
<b>Professor</b>	American Literature	1994-2003	<b>The Citadel</b>
<b>Associate Professor</b>	American Literature	1988-1994	<b>The Citadel</b>
<b>Assistant Professor</b>	American Literature	1984-1988	<b>The Citadel</b>
<b>Visiting Assistant Prof</b>	English	1980-1984	<b>Vassar College</b>

### EDITORIAL APPOINTMENTS

<b>Editor-in-Chief</b>	1999-2008	<i>Early American Literature</i>
<b>Associate Editor</b>	2002-2015	<i>Pearson Library of American Literature</i>
<b>Director</b>	2007-2013	<b>Southern Texts Society</b>

### ADMINISTRATIVE OFFICES

<b>Chairman of the Board</b>	2008-present	<b>Carolina Gold Rice Foundation</b>
<b>Chair</b>	2014-present	<b>Slow Food Ark of Taste, Southern Region</b>
<b>Director</b>	2000-2003	<b>Program in the Carolina Lowcountry &amp; Atlantic World, College of Charleston</b>
<b>President</b>	1999-2001	<b>Society of Early Americanists</b>

# PUBLICATIONS

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## BOOKS

### MONOGRAPHS

***Southern Provisions: the Creation and Revival of a Cuisine***

Chicago: The University of Chicago Press, March 2015

***Still: American Silent Motion Picture Photography***

Chicago: The University of Chicago Press, May 2013

Richard Wall Memorial Award, Theater Library Association

Ray and Pat Browe Award for “Best Single Work in American Popular Culture,”

American Culture Society-American Culture Society

***Civil Tongues and Polite Letters in British America***

Chapel Hill: The University of North Carolina Press for the Institute of Early American History and Culture, 1997. 424 pp. Cloth & Paperback.

***Oracles of Empire: Poetry, Politics and Commerce in British America 1690-1750***

Chicago: The University of Chicago Press, 1990. 295 pp. Cloth

***Culinarians: American Chefs, Caterers & Restaurateurs, 1794-1919 [in press]***

Chicago: The University of Chicago Press, November 2017

### EDITIONS

***Egeria: Or voices of Thought and Counsel, For the Woods and Wayside by William Gilmore Simms***

Columbia SC: University of South Carolina Press, 2016.

***The Golden Seed: Writings on the History and Culture of Carolina Gold Rice.***

Charleston: Carolina Gold Rice Foundation, 2010.

***Pioneering American Wine: The Writings of Nicholas Herbemont, Master Viticulturist***

Athens, GA: University of Georgia Press, 2009.

***The Material World of Anglo-America: Regionalism and Urbanity in Tidewater, the Lowcountry and the Caribbean***

Columbia, SC: University of South Carolina Press (Fall 2009)

***American Poetry; The Seventeenth and Eighteenth Centuries***

New York: The Library of America, 2007.

### CO-EDITOR OF ESSAY COLLECTION

***Liberty! Égalité! ;Independencia!***

***Print Culture, Enlightenment, and Revolution in the Americas, 1776-1838***

David S. Shields, Caroline Sloat, et. al.

Worcester: American Antiquarian Society & Oak Knoll Press, 2007.

***Finding Colonial Americas: Essays in Honor of J. A. Leo Lemay***

Carla J. Mulford & David S. Shields, editors.

Trenton: Associated American University Presses, 2001

## COLLABORATIVE HISTORIES

### ***The History of the Book in America, Volumes One & Volume Two***

David D. Hall & Hugh Amory, Mary Kelley, Robert Gross editors.  
Chapel Hill: University of North Carolina Press, 2006, 2010.

### ***The Cambridge History of America Literature, Volume One 1590-1820***

Sacvan Bercovitch, editor. Co-authors: Myra Jehlen, Emory Elliott, Robert  
Ferguson, Michael T. Gilmore & David Shields  
New York & Cambridge UK: Cambridge University Press, 1994.

## JOURNAL SPECIAL ISSUES

### ***Journal of the Early Republic 35, 2 (Summer 2015)***

#### **“Re-introducing the Republican Court”**

Special issue devoted to five lectures I co-authored with Fredrika Teute about the  
drawing rooms and salons of the early republic:

“The Republican Court and the Historiography of a Woman’s Domain in the  
Public Sphere”

“The Meschianza: Sum of all Fetes”

“The Confederation Court”

“The Court of Abigail Adams”

“Jefferson in Washington; Domesticating Manners in the Republican Court”

In addition, five scholars reflected upon the influence of these lectures when first  
delivered in the period 1994-2003.

### ***Common-place, Vol. 11, No. 3, Special Issue, Spring 2011***

#### **“American Food in the Age of Experiment: Farming, Cooking, & Eating by the Book”**

<http://www.common-place.org/vol-11/no-03/>

### ***Southern Literature, Special Bonus Issue, 1986***

#### **“George Ogilvie’s *Carolina or the Planter 1776*:**

an Introduction & Reprint Edition.” “George Ogilvie’s Letters, 1774-1778.”

## RESEARCH WEBSITES

### ***Old Southern Orchards: A guide to the most important fruit grown in southern orchards prior to 1930***

<http://lichen.csd.sc.edu/oldsouthernorchards/>

### ***Nat Fuller’s Feast: The Life and Legacy of an Enslaved Cook in Charleston***

A biography and cultural analysis of “The Presiding Genius” of Lowcountry  
Cuisine, Nat Fuller (1812-1866). The narrative collects the most detailed body of  
information about any enslaved professional cook in the United States.

[http://ldhi.library.cofc.edu/exhibits/show/nat\\_fuller/introduction](http://ldhi.library.cofc.edu/exhibits/show/nat_fuller/introduction)

### ***American Heritage Vegetables:***

A textual and graphic resource document the cultivation, varieties, and cookery of the most significant American garden vegetables of the 18<sup>th</sup> and 19<sup>th</sup> centuries. Launched May 2011 <http://research.cdh.sc.edu/vegetable/index.php>

***Broadway Photographs: Photography & the American Stage 1865-1970***

A multi-media survey of 125 significant camera artists and studios and their depiction of performing arts. Illustrated biographical profiles of performers supply a visual encyclopedia of the period. Launched: 10-1-2005  
<http://broadway.cas.sc.edu>

- 22 Chapters in Books
- 22 Peer-reviewed Articles in Academic Journals
- 3 Animated Tales, *Mind of a Chef* Television Series
- 13 Articles & Interviews in Mass Circulation Magazines
- 57 Occasions quoted in newspaper articles since 2010

## RESEARCH COLLECTIONS

**David S. Shields Russian Piano Music Collection**, University of South Carolina Music Library Special Collections. Rare Piano Scores from Imperial Russia and the early Soviet Union [http://library.sc.edu/music/dss\\_fp.html](http://library.sc.edu/music/dss_fp.html)

**David S. Shields Collection of Manuals and Technical Documents for the first Personal Computers, 1975-1982**. Irvin Special Collections, Thomas Cooper Library, University of South Carolina. Rare materials for the MITS Altair 880, MOS Kim-1, Sol-20, IBM 5100, IMSAI 8080, Hewlett-Packard 9825, Commodore Pet, CompuColor 8001, Heathkit H8, & Rockwell AIM 65.

**David S. Shields Performing Arts Photography Archive**. 5,000+ images from 1865-1980 covering the American Stage and Silent Film. Representative images from every working photographer who documented stage and screen. Two collections are currently on loan: early 20<sup>th</sup> century Dance photography, Department of Dance building, USC, and American Musical Theater Composer Portraits, USC Music Library Special Collections. The remainder is housed in Welsh Humanities Building 207, University of S. Carolina.

## PUBLIC OUTREACH

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**Chair of the Carolina Gold Rice Foundation**, I oversee the distribution of seed for Carolina Gold Rice and other Landrace grains to cultivators in the United States. Working in collaboration with geneticists and crop scientists, I have spearheaded the restoration of the following important cultivars to commercial cultivation: Carolina Gold Rice, Purple Straw Wheat, Seashore Black Seed Rye, Sea Island White Flint Corn, Jimmy Red Corn, Purple Ribbon Sugar Cane, Carolina African Runner Peanut, Bradford Watermelon, Rice Pea, Sea Island Red Pea, and Benne. These have been embraced by Southern chefs in the past decade contributing to the Southern culinary revival.

**Chair of the Slow Food Ark of Taste for the South**, I am charged with identifying, researching, and assisting in the utilization of the most historically resonant, delicious, and imperiled foods of the region. The Ark of Taste is a global register of the world's most important foods.

## **GRANTS, FELLOWSHIPS, AWARDS**

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Ruth Fertel Keeper of the Flame Award, Southern Foodways Alliance  
Carolina Distinguished Professorship  
Marlene Nathan Meyerson Fellowship, Harry Ransom Century, University of Texas  
William Dearborn Fellowship in American History, Houghton Library, Harvard  
University of South Carolina Education Foundation Research Award in the Humanities  
South Carolina Governor's Award in the Humanities  
Modern Language Association Distinguished Scholar Designation, American Literature  
Wiggins Lecturer, American Antiquarian Society  
Citadel Faculty Achievement Award for Contributions to the Profession  
Elected Member, American Antiquarian Society  
Phi Kappa Phi  
Citadel Development Foundation Faculty Research Fellow  
Citadel Faculty Teaching Award [awarded twice]  
American Philosophical Society Research Grant  
N.E.H. Summer Research Grant  
Samuel Foster Haven Fellowship, American Antiquarian Society  
Phi Beta Kappa

## **TEACHING**

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### **PH.D. DISSERTATIONS DIRECTED**

Marcia Nichols, "The Man Midwife's Tale"; Todd Hagstette, "Dueling Pistols, Dueling Pens,"; Abigail Lundelius Smith, "Shall we Gather at the Table"; Jeffrey Makala (in progress) A Book History of Stereotyping; Stephen Stoll, "When the Soil was Everything," Michael Weisenburg (in progress) A study of the After-life of Loyatism

### **GRADUATE**

ENGLISH 700, 742, 840, 841 Topic: Visions of Sustainability, 845A The Civil War as Literature; HISTORY 700A Empire & Culture in the Early Caribbean

### **UNDERGRADUATE**

ENGLISH 285, 286, 287, 382, 420, 424, 426, 427, 429Q--Writing the Civil War, 429B, HISTORY 493A SOUTHERN STUDIES 419 Southern Foodways

### **EXTERNAL**

In Autumn 2010 I co-taught with Carla Pestana the Folger Shakespeare Library Seminar, Empire and Culture in the English West Indies 1560-1700

In Summer 2008 I co-taught with Margaretta Lovell & Alan Taylor a National Humanities Summer Seminar for High School Teachers entitled "Making the American Revolution"

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