

DAVID S. SHIELDS

Short Vita

Carolina Distinguished Professor
Chairman of the Board, Carolina Gold Rice Foundation
Chair, Slow Food USA, Ark of Taste, Southern Region

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EDUCATION

Ph.D.	English (with Distinction)	1982	University of Chicago
	Dissertation: A History of New-England Diary Writing		
M.A.	English	1975	University of Chicago
Graduate Diploma	Anglo-Irish Studies (1 st H)	1974	Trinity College Dublin
B.A.	English (honors)	1973	College of William & Mary

PUBLICATIONS

BOOKS

Southern Provisions: the Creation and Revival of a Cuisine

Chicago: The University of Chicago Press, March 2015

Still: American Silent Motion Picture Photography

Chicago: The University of Chicago Press, May 2013.

Civil Tongues and Polite Letters in British America

Chapel Hill: The University of North Carolina Press for the Institute of Early American History and Culture, 1997. 424 pp. Cloth & Paperback.

Oracles of Empire: Poetry, Politics and Commerce in British America 1690-1750

Chicago: The University of Chicago Press, 1990. 295 pp. Cloth

[Forthcoming] *Culinarians: American Chefs, Caterers & Restaurateurs, 1794-1919*

Chicago: The University of Chicago Press, November 2016

EDITIONS

The Golden Seed: Writings on the History and Culture of Carolina Gold Rice.

Charleston: Carolina Gold Rice Foundation, 2010.

Pioneering American Wine: The Writings of Nicholas Herbemont, Master Viticulturist

Athens, GA: University of Georgia Press, 2009.

The Material World of Anglo-America: Regionalism and Urbanity in Tidewater, the Lowcountry and the Caribbean

Columbia, SC: University of South Carolina Press (Fall 2009)

American Poetry; The Seventeenth and Eighteenth Centuries

New York: The Library of America, 2007.

CO-EDITOR OF ESSAY COLLECTION

Liberty! Égalité! ;Independencia!

Print Culture, Enlightenment, and Revolution in the Americas, 1776-1838

David S. Shields, Caroline Sloat, et. al.

Worcester: American Antiquarian Society & Oak Knoll Press, 2007.

Finding Colonial Americas: Essays in Honor of J. A. Leo Lemay

Carla J. Mulford & David S. Shields, editors.

Trenton: Associated American University Presses, 2001

COLLABORATIVE HISTORIES

The History of the Book in America, Volumes One & Volume Two

David D. Hall & Hugh Amory, Mary Kelley, Robert Gross editors.

Chapel Hill: University of North Carolina Press, 2006, 2010.

The Cambridge History of America Literature, Volume One 1590-1820

Sacvan Bercovitch, editor. Co-authors: Myra Jehlen, Emory Elliott, Robert Ferguson,

Michael T. Gilmore & David Shields

New York & Cambridge UK: Cambridge University Press, 1994.

ASSOCIATE EDITOR

Pearson Library of American Literature

Table of Contents: www.pearsoncustom.com/database/tocs/amlit.pdf

John Bryant, Editor, David S. Shields, Associate Editor, Cristanne Miller, Robin Schulze, Jacqueline McClendon. Premiering in December 2002, PLAL is a completely customizable anthology of American texts from settlement to the end of the 20th century. Comprised of a database of more than 1700 selections.

JOURNAL SPECIAL ISSUES

***Common-place*, Vol. 11, No. 3, Special Issue, Spring 2011**

“American Food in the Age of Experiment: Farming, Cooking, & Eating by the Book”

<http://www.common-place.org/vol-11/no-03/>

***Southern Literature*, Special Bonus Issue, 1986**

“George Ogilvie’s *Carolina or the Planter 1776*: an Introduction & Reprint Edition.”

“George Ogilvie’s Letters, 1774-1778.”

RESEARCH WEBSITES

***American Heritage Vegetables*:**

A textual and graphic resource document the cultivation, varieties, and cookery of the most significant American garden vegetables of the 18th and 19th centuries.

Launched May 2011 <http://research.cdh.sc.edu/vegetable/index.php>

Broadway Photographs: Photography & the American Stage 1900-1930

A multi-media survey of 64 significant camera artists and studios and their depiction of Broadway, vaudeville, and the dance during the period of the American Theatre’s efflorescence. Biographical profiles of performers with multiple portraits supply a visual encyclopedia of the period. Launched: 10-1-

2005 <http://broadway.cas.sc.edu>

JOURNAL EDITOR

Early American Literature 1999-2008

With Volume 34 #2 (Spring 1999), I assumed editorial control of *Early American Literature* the scholarly journal of record in the field of colonial American literary studies. <http://earlyamlit.nd.edu/> <http://uncpress.unc.edu/browse/page/6>

CHAPTERS IN BOOKS

“Book Farming: Thomas Jefferson and the Necessity of Reading in the Agrarian South.”

Writing in the Kitchen: Essays on Southern Literature and Food

Eds. David A. Davis & Tara Powell. Oxford MS: Univ. of Mississippi Press, 2014. 13-29.

“Foreword.”

William Gilmore Simm’s Unfinished Civil War.

Ed. David Moltke-Hansen. Columbia: University of South Carolina Press, April 2013. ix-xxi.

“The Eccentric Center, Selfhood and Sociability at the Heart of England’s Culture of Enlightenment Print.”

Self & Space in Early Modern European Cultures.

- Eds. David Warren Sabean and Malina Stefanovska. Toronto: Univ. of Toronto Press, 2012. 96-111.
- “The Atlantic World, The Senses, and the Arts”
The Oxford Handbook of the Atlantic World
 Eds. Nicholas Canty & Philip Morgan. Oxford Univ. Press, 2011. Pp. 130-46.
- “Poor Performance: Incompetence in Conversation, Manuscript, and Print”
Cultural Narratives: Textuality and Performance in American Culture before 1900
 Eds. Sandra M. Gustafson & Carolina Sloat. Univ. of Notre Dame Press, 2010. Pp. 34-48.
- “Franklin in the Republic of Letters,”
The Cambridge Companion to Benjamin Franklin
 Ed. Carla Mulford. Cambridge University Press, 2009. Pp. 50-62.
- “Sons of the Dragon; or, The English Hero Revived”
Creole Subjects in Colonial America: Empires, Texts, Identities
 Eds. Ralph Bauer & Jose Antonio Mazzotti. Univ. of N. Carolina Press, 2009. Pp. 101-14.
- “Cursing the Company: The Aesthetics of Social Discuss in Eighteenth-Century Anglo Society,”
Civilizing America: Manners and Civility in American Literature and Culture
 Ed. Dietmar Schloss. Universitattsverlag Winter Heidelberg, 2008. Pp. 83-94.
- “The Genius of Ancient Britain,”
The Atlantic World and Virginia, 1550-1624,
 Ed. Peter C. Mancall. University of North Carolina Press, OIEAHC, 2007. PP. 489-509.
- “Civilization”
Keywords in American Studies
 Ed. Glenn Hendler. New York University Press, 2007
- “George Washington: Publicity, Probity, and Power,”
George Washington’s South,
 Eds. Tamara Harvey and Greg O’Brien. Gainesville: University Press of Florida, 2004.
- “The Science of Lying,”
Messy Beginnings: Postcoloniality and Early American Studies,
 Eds. Melani Johar Schueller, Edward Watts, and Mikelle Smith Omari-Tunkara. New Brunswick: Rutgers University Press, 2003.
- “Moving the Rock,”
Finding Colonial Americas, eds., Carla Mulford & David Shields

- (Trenton: Associated University Presses, 2001).
- “The Literature of England’s Staple Colonies,”
Teaching Early American Literature, ed. Carla Mulford.
New York: The Modern Language Association, 1999.
- “The Demonization of the Tavern,”
The Serpent in the Cup: Temperance in American Literature, eds. David S.
Reynolds & Debra Rosenthal. University of Massachusetts Press, 1998.
- “Reading the Landscape of Federal America,”
Everyday Life in the Early Republic, ed. Catherine E. Hutchins.
Winterthur, DE: Winterthur Museum, 1995.
- “Cosmopolitanism and the Anglo-Jewish Elite in British America,”
A Mixed Race: Ethnicity in Early America, ed., Frank Shuffelton.
New York: Oxford University Press, 1993.
- “James Kirkpatrick: Laureate of British American Mercantilism,”
The Meaning of South Carolina History; Essays in Honor of George C. Rogers, Jr.
Eds. David R. Chesnutt & Clyde N. Wilson.
Columbia, SC: University of South Carolina Press, 1991.
- “Dining Clubs and Literary Culture in Federal New York,”
Federal New York: A Symposium.
New York: Fraunces Tavern Museum, 1990.
- “British-American Belles Lettres,”
The Age of William III and Mary II; Power, Politics and Patronage 1688-1702,
Eds. Robert P. Maccubbin & Martha Hamilton-Philips,
New York: The Grolier Club, 1989.
- “Then Religion to America Shall Flee: New World Exegetes of Herbert’s Prophecy of
America’s Rising Glory,”
Like Season’d Timber: New Essays on George Herbert, ed. Robert DiYanni.
New York: Peter Lang, 1988.
- “Clio Mocks the Masons: Joseph Green’s Anti-Masonic Satires,”
Deism, Masonry, and the Enlightenment, ed. J. A. Leo Lemay.
Newark: University of Delaware Press, 1987.

PEER-REVIEWED ARTICLES

- “John Rastell’s IIII Elements.”
Papers of the Bibliographical Society of America 108, 3 (September 2013), 26-39.

- “Texting the Nation” [Review Article]
Modern Intellectual History 8, 2 (Summer 2011), pp. 435-445.
- “Of Strife & Sweetness: The Civil War the Rise of Sorghum,”
Repast 27, 3 (Summer 2011), pp. 14-20.
- “Prospecting for Oil”
Gastronomica: The Journal of Food and Culture 10, 4 (Nov. 2010).
- “The Early American Salon,”
Humanities; the Magazine of the National Endowment of the Humanities
 (January/February 2008), pp. 22-25.
- “We Declare you Independent Whether You Wish it or Not! The Print Culture of Early
 Filibusterism,” *Proceedings of the American Antiquarian Society* 116, 2 (2006): 233-
 260.
- “Questions, Suspicions, Speculations,”
Journal of the Early Republic-Special Issue: “Whither the Early Republic?,” 24, 2
 (Summer 2004): 335-342.
- “The World I Ate: Prophets of Global Consumption Culture,”
Eighteenth Century Life 26, 3, Festschrift for Robert Maccubbin (Summer 2002).
- “Joy and Dread Among the Early Americanists,”
William & Mary Quarterly, 3d Series, 57, 3 (July 2000): 635-640.
- “Anglo-American Clubs: Their Wit, Their Heterodoxy, Their Sedition,”
William & Mary Quarterly, 3d Series, 52, 2 (April 1994): 293-304.
- “Literature of the Colonial South,”
Resources in American Literary Study, Special Issue: Expanding the Canon of Early
 American Literature, Vol. 19, 2 (1993): 11-59.
- “The Manuscript in the British American World of Print,”
Proceedings of the American Antiquarian Society, 102, 2 (1993): 403-16.
- “Rehistoricizing Early American Literature,” Review Essay,
American Literary History, 5, 3 (Fall 1993): 542-52.
- “The Tuesday Club Writings and the Literature of Sociability,” Review Essay,
Early American Literature, 26, 3 (1991): 276-90.
- “Nathaniel Gardner, Jr. and the Literary Culture of Boston in the 1750s,”
Early American Literature, 24, 3 (1989): 196-216.

“An Academic Satire: The College of New Jersey in 1748,”
Princeton University Library Chronicle,
52 (Autumn 1988): 38-60.

“Henry Brooke and the Situation of the First Belletrists in British America,”
Early American Literature, 23, 1 (1988): 4-27.

“Mental Nocturnes: Night Thoughts on Man and Nature in the Poetry of
18th-Century America,” *Pennsylvania Magazine of History & Biography*, 110 (April
1986): 237-58.

“The Religious Sublime and New England Poets of the 1720s,”
Early American Literature, 19, 2 (1984/85): 231-48.

“The Wits and Poets of Pennsylvania: New Light on the Rise of Belles Lettres in
Provincial Pennsylvania, 1720-40,”
Pennsylvania Magazine of History & Biography, 109 (April 1985): 99-144.

“Exploratory Narratives and the Development of the New England Passage
Journal,” *Essex Institute Historical Collections*, 120 (January 1984): 38-57.

“Happiness in Society: the Development of an Eighteenth-Century Poetic Ideal,”
American Literature, 55, 4 (1983): 541-59.

WEB PUBLICATIONS

“The Roots of Taste” *Common-Place*, Vol 11, #3 (April, 2011)
<http://www.common-place.org/vol-11/no-03/shields/>

“Search for the Cure: the Quest for the Superlative New World Ham,” *Common-Place*,
Vol 8, #1 (October, 2007), <http://www.common-place.org/vol-08/no-01/shields/>

“The Drake Jewel,” *Uncommon Sense*, 118, Spring 2004
<http://oieahc.wm.edu/uncommon/118/drake.cfm>

“Mean Streets, Mannered Streets—Charleston” Special Issue: Early Cities of the
Americas, *Common-Place*, Vol 3, #4 (July 2003), <http://www.common-place.org/vol-03/no-04/charleston/>

DISSERTATION

“A History of Private Diary Writing in New England, 1620-1745,”
University of Chicago, 1982. Awarded Distinction.
Readers: Robert Ferguson, Jerald Brauer, Robert Streeter.

CAREER

EMPLOYMENT

Carolina Distinguished Professor		2014-present	University of South Carolina
McClintock Professor of Southern Letters		2003-2014	University of South Carolina
Professor	American Literature	1994-2003	The Citadel
Associate Professor	American Literature	1988-1994	The Citadel
Assistant Professor	American Literature	1984-1988	The Citadel
Visiting Assistant Prof	English	1980-1984	Vassar College

PROFESSIONAL OFFICES

Chair, Ark of Taste-South	Slow Food USA	2013-now
Chairman of the Board	Carolina Gold Rice Foundation	2008-now
Director	Southern Texts Society	2007-2013
Editorial Board	Common-Place	2002-now
Scholars Advisory Board	Watson-Brown Foundation	2003-2006
President	Society of Early Americanists	1999-2001
Director	Program in the Carolina Lowcountry & Atlantic World College of Charleston	2000-2003
Executive Board	MLA, Division of American Literature to 1800	1999-2008
Governing Council	Omohundro Institute of Early American History & Culture	1997-2000
Chair	Advisory Committee, History of the Book Program American Antiquarian Society	2001-2006
Representative	Delegate Assembly, Modern Language Assoc.	1996-1999

GRANTS, FELLOWSHIPS, AWARDS

Carolina Distinguished Professorship
Richard Wall Memorial Award, Theater Library Association to Still: American Silent Motion Picture Photography
Ray and Pat Browe Award for “Best Single Work in American Popular Culture,”
American Culture Society-American Culture Society to *Still: American Silent Motion Picture Photography*
Marlene Nathan Meyerson Fellowship, Harry Ransom Century, University of Texas
William Dearborn Fellowship in American History, Houghton Library, Harvard
University of South Carolina Education Foundation Research Award in the Humanities
South Carolina Governor’s Award in the Humanities

Modern Language Association Distinguished Scholar Designation, American Literature
Wiggins Lecturer, American Antiquarian Society
Society of Early Americanists Presidential Recognition
Citadel Faculty Achievement Award for Contributions to the Profession
Elected Member, American Antiquarian Society
Elected Member Phi Kappa Phi
Citadel Development Foundation Faculty Research Fellow
Citadel Faculty Teaching Award [awarded twice]
American Philosophical Society Research Grant
N.E.H. Summer Research Grant
Samuel Foster Haven Fellowship, American Antiquarian Society
CDF Faculty Research Grants
Phi Beta Kappa

TEACHING

SINCE APPOINTMENT TO UNIVERSITY OF SOUTH CAROLINA IN 2003

GRADUATE

ENGLISH 700	INTRODUCTION TO GRADUATE STUDY
ENGLISH 742	AMERICAN COLONIAL & FEDERAL LITERATURE
ENGLISH 840	EARLY SOUTHERN LITERATURE
ENGLISH 841	VISIONS OF SUSTAINABILITY
ENGLISH 845A	THE CIVIL WAR AS LITERATURE

UNDERGRADUATE

ENGLISH 285	THEMES IN AMERICAN LITERATURE: UP & DOWN THE LADDER OF SUCCESS—300 person Lecture Course
ENGLISH 286	POETRY
ENGLISH 287	SURVEY OF AMERICAN LITERATURE
ENGLISH 382	THE ENLIGHTENMENT
ENGLISH 420	AMERICAN LITERATURE TO 1830
ENGLISH 424	AMERICAN DRAMA
ENGLISH 426	AMERICAN POETRY
ENGLISH 427	SOUTHERN LITERATURE
ENGLISH 429Q	WRITING THE CIVIL WAR
ENGLISH 429B	FOOD FIGHT
HISTORY 493A	AMERICAN POPULAR CULTURE BEFORE 1890
HISTORY 700A	EMPIRE & CULTURE IN THE EARLY CARIBBEAN
SOUTHERN STUDIES 419	SOUTHERN FOODWAYS