

June 2010

KEVIN LEWIS

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Dept. of Religious Studies
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Rank: Professor

Birthdate: July 13, 1943
Asheville, NC

Home: 1432 Medway Road
Columbia, SC 29205
803-343-2437

EDUCATION

Harvard College	BA 1965	American History and Literature
St. John's College,	BA 1967	Theology Tripos, Part II
Cambridge, England	MA 1971	
The Divinity School,	MA 1969	Religion and Literature
University of Chicago	PhD 1980	Religion and Literature

MA Theses: "Sylvia Plath's Ariel Poems,"
"Feuerbach on the Imagination"

PhD Dissertation: "Prophetic Vision and the Metrical Contract: The Rhetoric of Meter
in William Blake's Jerusalem and W.H. Auden's New Year Letter,"
Advisor: Nathan A. Scott, Jr.

EMPLOYMENT

St. Michael's College Winooski, Vermont	Instructor in English Summer 1968
Humanities Division, The College University of Chicago	Danforth Teaching Asst. 1970-1971
Southern Vermont Art Center Manchester, Vermont	Instructor, Poetry Workshop Summers 1970, 1971
Valparaiso University Valparaiso, Indiana	Visiting Lecturer in English Spring 1973
University of South Carolina Columbia, SC	Instructor, 1973-80 Assistant Professor, 1980-87 Associate Professor, 1987-2010

OTHER APPOINTMENTS:

- Visiting Research Fellow
Trevelyan College, University of **Durham, England** 1985-1986
(permanent member, University of Durham Society of Fellows)
Trevelyan Lectureship March 6, 1986
- Summer Research Fellow, Institute of Southern Studies, USC 1987
- Belk Lectureship, Wesleyan College, GA September 27, 1990
- Co-Director, Center on Religion in the South
Lutheran Theological Southern Seminary, Columbia, SC 1990-2000
- Fulbright** Senior Lecturer in American Literature
Instytut Filologii Angielskiej, Jagiellonian University,
Krakow, Poland September 1988 - June 1989
(Survey of American Lit. and Culture Lecture for Third Year, Monographic Lecture
and MA Seminar for Fourth Year, Seminar and MA Thesis guidance for Fifth)
- NEH Summer Seminar: "Rousseau and Blake: Inventing the Modern Self"
Harvard (Leo Damrosch) 1993
- Principal**, Preston College 1995-98
USC's first residential college, created in 1995: 240 undergraduate residents,
5 graduate-student staff residents, one half-time College business manager.
36 Faculty Associates. My wife Becky and I created the College.
- Fulbright** Senior Lecturer in American Literature
English Department
Islamic University of Gaza, **Gaza** September - December 1998
(Metaphysical Poetry, Romanticism for Fourth Year, rotating lectures
in Poetry, Short Story, American Drama for Second and Third)
- Named Fulbright Senior Specialist (listed as a consultant) 2001-2006
- Visiting Fellow (Title F – permanent status)
Wolfson College, Cambridge University, **England** January - June 1999
February - June 2006
- Governor's appointment to the SC Holocaust Council, January 2001- .

PUBLICATIONS

The Appeal of Muggletonianism (The Trevelyan Lecture, 1986). Published by Trevelyan College in association with the Society of Fellows of the University of Durham Research Foundation. June 1986. 33 pp. ISBN 1 869948 00 9.

The Changing Shape of Protestantism in the South. Co-edited with Marion Aldridge. Macon, Georgia: Mercer Univ Press, 1996. ISBN 0-86554-518-9. "Afterword," 79-85.

Lonesome: The Spiritual Meanings of American Solitude. London: IBTauris, 2009.

PUBLICATIONS - ARTICLES and CHAPTERS (chronological order)

1. "The Professor as Riddle." *The Eagle: A Magazine Supported by the members of St. John's College, Cambridge, England* (June 1966). 16-20.
2. "Up Kilimanjaro." *University of Chicago Magazine* (May-June 1969). 16-19.
3. "The Humanity of Theological Science." *Methodos* (a publication of the Divinity School, U. of Chicago), February 1968.
4. "A Visit To The Carthusians." *The Christian Century* (May 31, 1972). 631-32.
5. "Anybody Who Isn't Schizophrenic These Days Just Isn't Thinking Clearly." *The Humanities: Philosophical Designs and Practical Visions*. Ed. C. Edward Kaylor. Medical University Press of MUSC (for the Southern Humanities Conference), 1981. 26-31.
6. "The Lonely Marathon." *Theology Today* (April 1982). 39-45. Reprinted as "We Miss A Lot If All We Do Is Run." *Christian Living* (February 1983). 8-12. Reprinted in *One for the Higger: Jack Higgs, A Man for all Seasons*. Ed Lyle Olsen. Johnson City: East Tenn State Univ. Press, 1994. 143-49.
7. "A Theologian on the Courtly Lover Death in Three Poems by Emily Dickinson, Anne Sexton, and Sylvia Plath." *Lamar Journal of the Humanities* (Spring 1982). 13-21.
8. "Lodowicke Muggleton: Persistent Prophet." *Harvard Magazine* (July-August 1983). 36-37.
9. "Letter from America: Report on Literature and Religion," *Newsletter III*, National Conference on Literature and Religion, England (November 1983). 3-6.
10. "Superstardom and Transcendence." *Arete: The Journal of Sport Literature* 2:2 (Spring 1985). 47-54.

11. "Dining with the Dons in Cambridge." *The Cresset* XLIX, 2 (December 1985). 18-21.
12. "The Impasse of Coleridge and the Way of Blake." *The Interpretation of Belief: Coleridge, Schleiermacher and Romanticism*. Ed. David Jasper. London: Macmillan, 1986. 225-34.
13. "The Use of Blake and the Recovery of Fideism," *Journal of the American Academy of Religion* LIV, 4 (Winter 1986). 741-757.
14. "The Auschwitz Museum and the Clash of Memories," *The Christian Century* (January 23, 1991). 75-77.
15. "America's Obsession with Doom: Images of Apocalypse in Popular Culture." *Agora: A Journal of Interdisciplinary Discourse*. Luther College (Spring 1991). 47-55.
16. "Religion in South Carolina Addresses the Public Order." *Religion in South Carolina*. Ed. Charles Lippy. Columbia: Univ of SC Press, 1992. 182-97.
17. "Poland: During, After, and Later." *The Fulbright Difference: 1948-1992*. Eds. Richard T. Arndt and David Lee Rubin. New Brunswick, NJ: Transaction, 1993. 419-32.
18. "John on Patmos and the Painters." *Arts: The Arts in Religious and Theological Studies* 5:3 (Summer 1993). 18-23.
19. "On the Heresy of Literalism." Newsletter of the Center on Religion in the South, Lutheran Theological Southern Seminary (Columbia, SC) 14 (Fall 1997). 1-2. A slightly different version reprinted in *Humanities in the South* 81 (1998), 35-6.
20. "Nathanael West and American Apocalyptic." *Tradition and Postmodernity: English and American Studies and the Challenge of the Future*. Proceedings of the Eighth International Conference on English and American Literature and Language. Eds. Teresa Bela and Zygmunt Mazur. Krakow, Poland: Jagiellonian Univ., 1999. 435-43.
21. "Innocence and Experience," *Born Into a World at War*, Essays contributed by members of Harvard Class of 1965. Eds. Nancy Blackmun and Maria Tymoczko. Manchester, England: St. Jerome Publishing, 2000. 291-300. (Re-published, re-titled "Memory, Religion, and Vision: A Father, an Uncle, and the Inheritance of a World at War," in *The Emergence of Men into the 21st Century*, eds., Ed Madden, Patricia Munhall, and Virginia Fitzsimmons, Jones and Bartlett in collaboration with the National League of Nursing, 2002, 398-406.)
22. "Understanding Terrorism," *Christian Networks Journal* (Fall 2003), 8-10.

23. "Is 'Civil Religion' Helpful, Possible?," *America in the Middle East: The Middle East in America: Proceedings of the First International Conference* sponsored by Prince Alwaleed Bin Talal Bin Abdulazziz Alsarid Center for American Studies and Research, American University of Beirut, 2006. 365-74.
24. "Night and Spiritual Autobiography," *Approaches to Teaching Elie Wiesel's Night*, ed Alan Rosen, New York: Modern Language Association of America, 2007. Series: Approaches To Teaching World Literature. 133-9.
25. "Rojack Revisited as Nightmare Avatar of 'I, John, your brother' (Rev. 1:9)," *American Dreams: Comparative Dialogues in U.S. Studies*, ed. Ricardo Miquez. Newcastle: Cambridge Scholars Press, 2007. 335-352.
26. "'Religion' in the Middle East: Implicit and/or Invisible," *Implicit Religion Journal of the Centre for the Study of Implicit religion and Contemporary Spirituality*, Vol. 10. No. 1 (2007)
27. "'Reeling and Staggering': The Ecstatic Moment in the Poetry of James Dickey," *The Way We Read James Dickey*, eds. William Thesing and Theda Wrede (Univ. of South Carolina Press, 2009)
28. "Lonesomeness Explored," *Harvard Divinity School Bulletin*, Winter-Spring, 2010, 11-13

PUBLICATIONS - MISCELLANEOUS (chronological order)

1. Lead-off contribution to the "Forum on the Teaching of Religion and Literature." *Christianity and Literature* (Spring 1980). 26-30.
2. "Response To Bryan and Beauchamp." Ch. 13, *Who Decides? Conflicts of Rights in Health Care*. Ed. Nora K. Bell. Clifton, NJ: Humana Press, 1982. 163-66.
3. Letter, "Art and Life" (Response to Ralph Wood's review of Humphrey Carter's *W.H. Auden: A Biography*), *The Christian Century* (May 5, 1982), 549-50.
4. "More on the Poetry Debate." Letter in *Humanities* (bimonthly publication of the NEH) V, ii (April 1984). 31.
5. Over forty reviews for *Journal of Religion*, *Religious Studies Review*, *Journal of the American Academy of Religion*, *Southern Quarterly*, *Journal of Church and State*, *Nineteenth-Century Studies*, *Aethlon: The Journal of Sport Literature*, *Scottish Photography Bulletin*, *Rare Books Newsletter*, *a/b:Auto/Biography*, 1975-2006. (Books

on William Blake, ethics in spiritual autobiography, modern poetry and theatre, poetic theory, Thomas Merton, the culture of the sixties and seventies, Theodore Roethke, theology, dance, religion and the fine arts, Victorian agnosticism and literature of death and dying, the Muggletonians, spirituality, perennial philosophy, Southern religion, the Holocaust, and a poetry collection).

6. Three critical reviews of visiting dance companies in USC student newspaper, *The Gamecock*:
"Move, Members, Move: Alvin Ailey American Dance Theatre (Oct. 3, 1977),
"Creativity Marks Nikolais Theatre" (Jan. 31, 1979),
"Eliot Feld To Perform Saturday" (Nov. 9, 1979).
7. Report on a poetry-painting collaboration project in *The Crucible* (USC student literary publication), and poetry in *Studia Mystica*, *The Christian Century*, *Anglican Theological Review*, Poetry Page of *The Buffalo News*, and *Portfolio* (USC student literary publication), 1977-85.
8. Report of Visiting Research Fellow. *Hippocampus* No. 2 (The Magazine of the Trevelyan Society). University of Durham. 1986. 8-10.
9. Sermon, "How Fare the Saints?" *Newsletter VIII*, National Conference on Literature and Religion, England (March 1986). 3-6.
10. "I'll Be Home For Christmas." Andy Williams Christmas Show program (Carolina Concerts, USC). December 12, 1987. 11-15.
11. "Wizyta Na Koszt Wlasny" (tr. by Piotr Pienkowski from English, "A Visit at One's Own Expense"). *ARKA* (Polish free press quarterly) 25 (March 1989). 13-16.
12. "In Praise of Irony." *Agora: A Journal of Interdisciplinary Discourse*, Spring 1991 (Luther College). 80-81.
13. "The *Personae* of College Teachers," *Teaching at USC* (University Instructional Development Project). 3rd Edition (Fall 1993), 20-21.
14. "Music is closer to religion than any other art" (Pi Kappa Lambda music honor society induction luncheon talk). *USC Times* (May 23, 1996). 8.
15. "New Voices." Op-Ed page. *Jerusalem Times* (Oct. 23, 1998) 5.
16. "Lewises send notes from the Gaza Strip," [USC] *Times* (Nov. 19, 1998). 6.
17. "The Mystery of [George] Mallory." *SportsJones*: an online sports magazine (May 17, 1999). [Http://www.sportsjones.com](http://www.sportsjones.com) (archived). Linked to NewCity.com.

18. Faculty-guest articles in *The Gamecock*: on faculty-student relationships (Jan. 6, 1976), the chameleon quality of students' growth toward adult identity (Sept. 26, 1997), and "Professors are not as intimidating as they appear" (August 20, 2009)
19. "Education and Islam in Palestine," R. L. Walker Institute *Newsletter*, USC, June 1999, 4.
20. "Reflections on being *Born Into a World at War*," *Carolinian*, August 2000, 9.
21. Poems in *Aethlon: The Journal of Sport Literature* xvii:2 (Spring 2000), *USC Times* (June, 2002 and June 2003), and *University of Chicago Magazine* (April 2003).

 "Lowdown Lovesick Blues" awarded Honorable Mention in a U of C alumni/ae contest judged by Mark Strand, Spring 2003.

 Commissioned to write and then present poem, "Those Were Not Troubles: Thirty Lines For WOST at Thirty," at the 30-year anniversary luncheon celebration, USC, September 30, 2004.

 "Easter Noon," First prize (\$100) in annual writing contest, *Lake Murray Magazine* (September 2005), pp 64-5, Columbia, SC.
22. "Auden, Wystan Hugh." *Die Religion in Geschichte und Gegenwart: Handwörterbuch für Theologie und Religionswissenschaft*. 4th ed., Vol 1, Tübingen: Mohr-Siebach, 1998.
 "Kosinski, Jerzy," Vol 4, 2001.
 "Sexton, Anne," Vol 5, 2001.
 "Thoreau, Henry David," "Weil, Simone," "Whitman, Walt," Vol 6, 2004.
 In English translation published by Brill (as *Religion Past and Present*) beginning in November 2006.
23. "Gay Marriage Blurs Church, State Roles," *Free Times* (Columbia weekly), March 17, 2004, p.4
24. "Interdisciplinarity," Forum contribution, NCSA Newsletter (2005). Referenced in subsequent 2007 issue by another writer.
25. "Religion and the Aims of Higher Education," University of Jordan *Campus News*, 142 (July-November 2005), pp. 13-14.
26. "Whose America?" op-ed column, *The Jordan Times*, September 20, 2005. And letter to the editor, "Balancing new and old," November 24, 2005).
27. "A Southerner in Cambridge," Newsletter of the Center on Religion in the South, 27 (Spring 2006).

28. "On Showers and Male Bonding," *Free Times*, August 2-8, 2006, p.14.
29. Numerous letters to the editors of newspapers, including one re. Howard Zinn's interpretation of American history in *New York Times Book Review* (June 2007) and another on a review of Karen Armstrong's *The Case For God* (October 2009).
30. "On Teaching 'Religion in the South'," Newsletter of the Center on religion in the South, 29 (Spring 2008), p. 5.
31. "Nathan A. Scott, Jr.: Staying the Course," *Christianity and Literature*, March 2008, pp. 111-15.

PAPERS PRESENTED AT PROFESSIONAL MEETINGS (chronological order)

1. "Doing Religion and the Arts." South Carolina Academy of Religion (SCAR). USC. February 16, 1974.
2. "Blake's *Jerusalem*: Dramatization of a Christian Poetic." Southeastern Section of the American Academy of Religion (SE/AAR). Chattanooga. March 15, 1974.
3. "Hocus Pocus in *New Year Letter*," American Academy of Religion (AAR), Washington, DC. October 27, 1974.
4. "William Blake: A Slide Lecture," in collaboration with Boyd Saunders, Art Studio (USC). SCAR, Columbia College. February 22, 1975.
5. "The Courtly Lover Death in the Poetries of Emily Dickinson, Sylvia Plath, and Anne Sexton." AAR. Chicago, October 30, 1975.
6. "Michelangelo's 'Last Judgment' and the Testimony of the Sonnets" (slide lecture). SE/AAR. Nashville. March 19, 1976.
7. "Martha Graham's Joan of Arc: 'Seraphic Dialogue' on Film." SCAR. Lutheran Seminary, Columbia. February 26, 1977.
8. "Susan Sontag's 'The Pornographic Imagination'." SE/AAR. Atlanta. March 19, 1977.
9. "James Dickey: Nature and Grace," AAR. San Francisco. December 30, 1977.
10. "The Ecstatic Moment in the Poetry of James Dickey." SCAR. Newberry College. February 25, 1978.

11. "Gray and Wordsworth at the Grande Chartreuse," Southeastern American Society for 18th-Century Studies (SEASECS). Tuscaloosa. March 10, 1978.
12. "Rudolf Otto and the Principle of Mystery in *Das Heilige*." SE/AAR. Atlanta. March 17, 1979. Revised, retitled "The Correcting Principle of Mystery in Rudolf Otto's *Das Heilige*," presented to the Columbia Metaphysicals, October 29, 1979.
13. "A God Roast? A Religion Roast?" SCAR. USC. February 23, 1980.
14. "Martha Graham's Joan of Arc: 'Seraphic Dialogue' on Film – A Slide Lecture," SE/AAR. Louisville. March 15, 1980.
15. "Anybody Who Isn't Schizophrenic These Days Just Isn't Thinking Clearly." Southern Humanities Conference. Charleston, SC. February 6, 1981.
16. "The Muggletonians: An Update Report." Carolinas Symposium on British Studies. Wake Forest. October 11, 1981.
17. "Apocalypse Among the History Painters," slide lecture, Modern Language Association (MLA). New York. December 28, 1981.
18. "'Mother, I Will Be An Angel': Songs/Hymns of Death in America, 1853-1870." SE/AAR. Gainesville. March 19, 1982.
19. "The Athlete Hero, The Image of God, and The Case of the Great Gretzky," AAR. New York. December 21, 1982.
20. "The Effect of Sceptical Self-Consciousness Upon Autobiographical Impulse and The Use of Irony in Autobiographical Form." SE/AAR. Atlanta. March 18, 1983.
21. Introduction to film, "Creation Science On Trial" at a special session, AAR. Dallas. December 19, 1983.
22. "Imagining Revelation." Presidential Address. SCAR. Newberry College. February 18, 1984.
23. "Superstardom and Transcendence." SC Humanities Scholars Forum (Midlands Area). SC State College, Orangeburg. April 3, 1984.
24. "The Impasse of Coleridge and The Way of Blake." Second British National Conference on Literature and Religion. Durham, **England**. September 28, 1984.
25. "The Answer of William Blake: A Resource Overlooked." AAR. Chicago. December 1984.

26. "American Muggle-tonians." SE/AAR. Athens, GA. March 1985.
27. "Bunting, Buechner, and Northumbria," AAR. Atlanta. November 1986.
28. "Quartet for the End of Time," SCAR. Lander College, Greenwood. February 28, 1987.
29. "Victorian Muggle-tonianism." SE/AAR. Atlanta. March 21, 1987.
30. "To Prevent the Coming Wrath: A South Carolina Clergyman's Cautionary Tale of a Lynching at Christmas (1900)." SE/AAR. Macon, GA. March 18, 1988.
31. "Basil Bunting, `Briggflatts', and Quaker Poetics." Fourth British National Conference on Literature and Religion. Durham, **England**. September 21, 1988.
32. "The Bible Re-Envisioned and Re-Written in William Blake." Conference on Inter-textuality in British and American Literature. Poznan, **Poland**. May 6, 1989.
33. "The Auschwitz Museum and the Clash of Nationalisms." Southern Humanities Council. Clearwater Beach, Florida. February 16, 1990.
34. "Norman Mailer's Trance Apocalypse." SE/AAR. Charlotte. March 18, 1990.
35. "American Lonesomeness and American Religion." SCAR. Columbia. February 15, 1992.
36. "Quaker Poetics." SE/AAR. Atlanta. March 14, 1992.
37. "The Preferential Option of the Muggle-tonians in the Nineteenth Century." Southeastern Nineteenth-Century Studies Association. Tampa. April 2-4, 1992.
38. "Religion Addresses the Public Order." Conference: "Religion in America: A South Carolina Perspective" (sponsored by the SC Humanities Council). Columbia. April 9, 1992.
39. "John on Patmos and the Painters." Southwest Conference on Christianity and Literature. New Orleans. February 5, 1993. Revised: SE/AAR. Charleston, SC. March 21, 1993.
40. "'Hard as a Rock,' 'Eyes Wide Open' - Rudolf Hoss at Auschwitz." AAR. Washington, DC. November 21, 1993.
41. "Written on Wire: A Season on the College Hockey Discussion List." Sport Literature Association. Chapel Hill. May 21, 1994.
42. "Night for a Lullaby, Day For a Lay." MLA. San Diego. December 29, 1994.

43. "Loneliness (Plenitude)." Conference: "Sense of Place: Re-Evaluating Regionalism in Canadian and American Writing." Edmonton, Alberta, **Canada**. October 13, 1995.
44. "'Doomsday' Revived." SCAR. Columbia. February 17, 1996
45. "The Heresy of Biblical Literalism." SE/AAR. Macon, GA. March 16, 1997.
46. "The Counter-Myth of American Apocalypse." Plenary presentation, conference: "The Myth of the American Adam." University of Salamanca, **Spain**. March 12, 1999.
47. "Nathanael West and American Apocalyptic," Conference: "Tradition and Post-modernity: English and American Studies and the Challenge of the Future." Jagiellonian University, Krakow, **Poland**. April 8, 1999.
48. "Catastrophe, Koran, and Curriculum at the Islamic University of Gaza," SCAR, Newberry College, Feb. 19, 2000.
49. "Auden's Collaborative Work in 'Night Mail': Sleep, Dreams, A Quickening of the Heart," SE/AAR, Charlotte, March 17, 2001.
50. "Boito's Period 'Rascalities' in Verdi's Collaborating Characterization of Iago in the *Credo*," Nineteenth-Century Studies Association, Roanoke, March 23, 2001.
51. "American Lonesomeness in Hopper," Southeastern College Art Conference, Columbia, October 25, 2001.
52. "Remorseless Entertainment," Tenth International Interdisciplinary Conference on Holocaust Studies, **Jerusalem**, Dec 27-31, 2001.
53. "Liberal Calvinism Meets Religious Pluralism: A High-Wire Act," SCAR, Lutheran Seminary, Feb 15, 2003.
54. "Encounters with Diversity Fear in the Closed Religio-Nationalistic Culture of the Gaza Strip" (with Becky Lewis), Women's Studies Conference, USC, Feb 27, 2003.
55. "The Weightless Magic of 'Amazing Grace'," SE/AAR, Chattanooga, March 16, 2003.
56. "Games: Newbolt and the Girls," with Becky Lewis, NCSA, Augusta, March 12, 2005.
57. "Hanan 'Ashrawi's Generosity to the Other: An Exception to the Rule in Palestinian Poetry of Resistance," USC English Dept conference, "Communities in Crisis: Isolation, Desecration, Transformation," April 3, 2005.

58. "Is 'Civil Religion' Possible, Helpful?" Conference, "America in the Middle East/The Middle East in America," Center for American Studies and Research (CASAR), American University of Beirut, December 19, 2005. Published in Proceedings, November 2006.
59. "Religion in the Middle East: Implicit and/or Invisible," Denton Conference, sponsored by the Centre for the Study of Implicit Religion and Contemporary Spirituality, Ilkley, Yorkshire, May 5, 2006. To be published in the journal, *Implicit Religion*, 2007.
60. "‘Reeling and Staggering’: The Ecstatic Moment in the Poetry of James Dickey,” Conference: James Dickey: A Celebration of the Life and Works (January 20, 2007). To be published in Proceedings scheduled tentatively for 2009.
61. "‘Mouseholes’" (commentary on the film by Helen Hill), AAR, Chicago, October 2008.
62. "Poetic Play and the Sacred after the Linguistic Turn," Conference: "Tools of the Sacred, Techniques of the Secular: Awakening, Epiphany, Apocalypse, and Doubt in Contemporary English-Language Verse," Brussels, May 4, 2010

MANUSCRIPTS REVIEWED

Essay, "The Secret Structures of a 'Publick Person': Forms of Selfhood in Seventeenth-Century Protestant Spiritual Autobiography," for *a/b:Auto/Biography Studies*, Nov. 2000.

Essay, "Modification of Biblical Methods in Mailer's *Gospel*," for *Studies in Religion/Sciences Religieuses* (Wilfred Laurier Univ. Press), June 2000.

"The Abundant Life Prevails: Religious Traditions of St. Helena Island" (Michael C. Wolfe), for the Baylor University Press, May 1998.

Essay, "How Realistic Can a Catholic Writer Be? Richard Sullivan and American Catholic Literature," for *Religion and American Culture*, June 1994.

Essay, "Womanist Parables in *Gifts of Power*: The Autobiography of Rebecca Cox Jackson," for *a/b:Auto/Biography Studies*, October 1994.

Essay on *To Kill a Mockingbird*, for *Southern Quarterly*, August 1993.

Grant proposals for FIPSE's Comprehensive Program (Univ. of Tennessee, Knoxville; Old Dominion Univ., and SUNY at Stony Brook), March, 1992.

Essay, "Suicide and Suicide Prevention: Biblical versus Greek Perspectives," for *Suicide and Life-Threatening Behavior* (1987).

Two essays for *Christianity and Literature* (on the spirit of modernity in literature, June 1985, and on a short story by Raymond Carver, October 1987).

"Matthew Arnold and Christianity: His Religious Prose Writings" (James C. Livingston), for the USC Press, July 1984 (published in 1985 with an acknowledgement).

Two essays for *Journal of the American Academy of Religion* (on Shakespeare, 1978, and on Auden, 1982).

Two submissions to the AAR Dissertation Series (1977, 1995).

"Muggletonian Songs," entry for an encyclopedia of hymnology appearing in 2004 in the U.K., edited by Richard Watson.

"Eternally Young – Representations of Child Death and Immortality in the 19th Century United States," for *Nineteenth Century Studies*, July 2008.

SOCIETY MEMBERSHIPS, OFFICES HELD

American Studies Association

American Academy of Religion and its Southeastern Section

Board of Southeastern Commission for the Study of Religion (SECSOR), 1992-95

Modern Language Association

South Atlantic Modern Language Association

National Conference on Literature and Religion (UK)

Southeastern American Society for Eighteenth-Century Studies

Executive Board, 1975-78

South Carolina Academy of Religion

Secretary-Treasurer, 1981-82; Vice-President, 1982-83; President, 1983-84

Carolinas Symposium on British Studies

Sport Literature Association

Executive Board, H-Arete (H-Net Humanities listserv), 1996 - .

Southern Humanities Council

Delegate at Large/Executive Board, 1988-91

Nineteenth-Century Studies Association

Board, 2003-9; Senior Advisory Council, 2009 -

Drake Group

RELATED PROFESSIONAL SOCIETY ACTIVITIES

Modern Language Association: Invited Respondent, Panel, "The Sacred and the Obscene"
(New York, December 1978).

American Studies Association: Chaired session, "Private Interest--Public Good"
(Washington, DC, October 1997).

National Conference on Literature and Religion (UK): Seminar paper/discussion leader,
"Blake and the Bible." Hatfield College, University of Durham, **England**. November 14, 1985.

American Academy of Religion:

Presentations to Consultations on "Liberation, White and Male: Toward a Theology of the
Oppressor" (Washington, DC, October 1974) and "The Post-Modern" (New Orleans,
November 1978).

Invited Respondent, Panel: "The Junius Bassos Sarcophagus" (Dallas, November 1980).

Invited Respondent, Session: "Religious Dimensions in Film" (Anaheim, November 1989).

Invited Respondent, Session: "Holocaust and Memory" (Boston, November, 1999).

Contributed syllabus for RELG 114 to the AAR course syllabi Web page (September 2003)

Invited contribution to a special session of tributes to the late Nathan A. Scott, Jr., (Chicago,
October 2008).

Southeastern Section, AAR:

Co-Leader, Working Group on Teaching Autobiographical Literature (March 1976).

Chaired sessions on Modern Poetry (1975), Art and Music (1978), Work in Progress (1983),
Visual Arts (1984).

Presentation, "Kafka as a Children's Writer and Autism", panel, "Teaching
The Metamorphosis." SE/AAR. Atlanta. March 1994.

Elected to three-year term reading submissions for annual graduate student essay prize, 1996.

Nineteenth-Century Studies Association:

Chaired session, "Forward Looking Women in Literature, Society, and Politics," Savannah,
March 8, 2002.

Chaired session, "Culinary Tourists at Home and Abroad," New Orleans, March 6, 2003.

Chaired session, "Travel, Time, and Tourism," St. Louis, March 13, 2004.

Chaired session, "Science vs. Religion: Indoctrinating the Nineteenth-Century Child,"
Augusta, March 10, 2005.

Member first NCSA Article Prize Committee, 2003-2004; chair in 2004-2005 (evaluating
some forty-five submissions each year, presented the award at the annual meeting in March
2005).

Chaired session, "Social Dramas," March 12, 2010

International Conference, “Tools of the Sacred, Techniques of the Secular,” chaired panel, “Sacred Poetry as Visionary and Oracular,” Brussels, May 6, 2010.

NATIONAL FULBRIGHT REVIEWER OF CANDIDATES FOR THE UK:

Invited reviewer of Junior Fulbright candidates for UK appointments for the International Institute of Education (IIE), December 2006 and 2007. Three-person screening panel both times. United Nations Plaza, NYC.
Invited reviewer again, December 2010.

EXTERNAL REVIEWER in TENURE CASES:

Carolyn Jones, Dept. of Philosophy and Religion, Louisiana State University, October 1996.
David Stewart, Dept. of English, University of West Virginia, November 1997.

TEACHING:

I originated in 1973 and continue to develop an undergraduate interdisciplinary program in Arts, Literature, and Religion. The Department’s MA program was approved to commence in 1988. Lecture courses originated (500-level for either graduate or undergraduate students):

RELG 110: Introduction to Religious Studies
RELG 114: Religion and Culture
RELG 362: Awakening to Death
RELG 370: Spiritual Autobiography
RELG 371: Visions of Apocalypse
RELG 372: Religion and Existentialism
RELG 491A: (Topics) Love (Fall 1982)
RELG 491D: (Topics) Coming To Oneself: The Longer Poem of
the Realized Self in the Meaningful Place (Summer 1987, Oxford, **England**)
RELG 491F [=ENGL 439Y]: (Topics) Oxford: The Spirit of Place (Summer 1988, Oxford,
England)
RELG 491M: Literature and Film of the Holocaust
RELG 572: Religious Classics
RELG 573: Religion in the South
RELG 700: Methods - Graduate Study of Religion (team-taught)
RELG 760: Religion and Literature
RELG 794: (Topics) -- varies

Outside/External member of committees for completed degrees in:

English PhD (43)	Geography PhD (1)
Comp Lit PhD (1)	Philosophy PhD (4)
History PhD (6)	Nursing PhD (1)
Government/International Studies PhD (2)	Journalism MA (1)
Social Work PhD (3)	Education PhD (1)
English MFA (7)	Art Studio MFA (1)

I have supervised the MA degree program track in **Religion and Culture** (now folded into the three new tracks as of 2001). I have guided or served as reader for well over half the MA theses completed in the Department since 1988.

Undergraduate courses taught and team-taught with colleagues in English, Art, History, or Religious Studies:

HSSI 111: Women in Western Culture (Fall 1974, Spring 1977—as an overload without compensation)
RELG 362: Awakening to Death

Taught UNIV 101: The Student in the University (Spring 1981).

Volunteer short courses (College of Humanities and Social Sciences): “The Practice of Poetry” (Fall 1973) and “Psychology of Religion” (Fall 1976).

Mini-course, “Popular Apocalyptic in Perspective, Lutheran Theological Southern Seminary, Academy of Bible and Theology, Columbia, June 17-21, 1990.

Consulting/Associated Faculty: Women’s Studies, Comparative Literature, Jewish Studies, School of the Environment.

PUBLIC LECTURES:

On USC **Columbia** campus:

“Stanzas from the Grande Chartreuse' and the Attractions of the Monastic Life in Gray, Wordsworth, Arnold, and Dowson," Victorian Festival, November 19, 1974.

"The Sistine Chapel 'Last Judgment'," Renaissance Festival, April 21, 1975.

"The Courtly Lover Death in the Poetries of Emily Dickinson, Anne Sexton, and Sylvia Plath," Women's Studies Colloquium, December 10, 1975.

"Doomsday and Apocalypse," co-presentation of slide lectures Paula Feldman (English), Victorian Society, February 18, 1983.

"Superstardom and Transcendence," Anglican Society, March 19, 1985.

"Homophobia and the Love of God," Last Lecture Series, Russell House (student union), October 20, 1990. Adapted for presentation on panel, "Conversion Out of the Closet: Comfort and Promise in Lesbian and Gay Theology," November 19, 1997.

"Nineteenth-Century Muggletonians," Nineteenth-Century British Club, English Dept., December 9, 1991.

"Politics and the Writer: East and West," Byrnes Center Seminar series on the US and World Affairs, March 21, 1991.

"Lonesome not Lonely (and Beyond)" in American Culture," My Carolina weekend for Reunion classes, Russell House, May 15, 2010.

USC **Sumter** Campus:

"Luther, The Man," Panel celebrating Luther's anniversary year, November 17, 1983.

"Prosperity Gospel and the Southern Baptist Church," Humanities Lecture Series, January 27, 1998.

USC **Coastal Carolina** Campus (Spring Arts Festivals):

"Visionary Art: Blake and the Jerusalem Lyric" and "John Updike's 'The Music School'" (film and discussion), April 1, 2, 1982.

Organizer, Director, Participant in Interdisciplinary Panel, "Creative Discovery," April 8, 1983.

"Sarah Clotilde de Crecy: Background and Career as Artist," lecture-demonstration (Videotaped), March 30, 1984.

Director, Symposium on de Crecy, April 12, 1985.

Elsewhere

Lenten Noon Speaker, St. Paul's Cathedral, Buffalo, NY: "Books, Movies, and Dance," "Good Friday, Easter, and the Arts," March 22,23, 1971 (Radio).

"Mountain-Top Experiences in Petrarch, Wordsworth, and James Dickey," Speaker, Gamma Sigma Honor Society Dinner, **Converse College**, Spartanburg, SC, May 2, 1979.

"Children, Angels, and Heaven in Victorian American Popular Song (Recordings)," **Spoletto Festival** Fringe lecture, Unitarian Church in Charleston, May 30, 1982.

Address, "Who Were the Muggletonians? What Were They About? What Does It Matter?" Columbia Metaphysicals, October 11, 1983.

Address: "Narcissism, Entropy, and Apocalypse: What the Culture Brings to the Discussion of How to Preach, Teach, and Do the Gospel," Annual Retreat, Diocese of Upper South Carolina, October 28, 1982.

Heyward McDonald Lecture, "Tribalism, Citizenship, and Religion," Presbyterian Student Center, October 24, 2002.

"Muggletonian Life and Muggletonian Scholarship," Seminar, **Folger Institute**, Folger Library, Washington, November 10, 1983.

"Muggletonian Prospects," Wycliffe College, **University of Toronto**, January 31, 1985.

"How Fare the Saints," sermon preached in Hatfield College chapel, **University of Durham**, November 3, 1985.

"Stilling the Water," sermon preached in St. Peter's College chapel, **Oxford University**, May 4, 1986, and University College chapel, **University of Durham**, May 25, 1986.

"What Was Muggletonianism?", Winthrop House, **Harvard University**, March 6, 1987.

"Victorian Muggletonianism," Manchester College, **Oxford University**, July 28, 1987.

In **Poland** (1988-89):

"The World of the Muggletonians," Palace of Culture, Krakow, December 10, 1988.

"American Apocalypses," presented at:

American Consulate, Krakow, December 5, 1988;

University of Bamberg (Fakultat Sprach- und Literatur-wissenschaften), West Germany, January 26, 1989;

Higher Pedagogical School, Opole, Poland, February 16, 1989.

Language and Communication Institute, **Janus Pannonius University**, Pecs, Hungary, March 8, 1989.

University of Gdansk, Gdansk, Poland, May 11, 1989.

"Cultural Apocalypses," Theological Institute of the Order of St. Vincent DePaul, Krakow, February 25, 1989.

"Religious Trends in Contemporary American Poetry," Dept. of English, **Janus Pannonius University**, Pecs, Hungary, March 8, 1989.

"William Blake and the Bible," Institute of English Philology, **Jagiellonian University**, Krakow, March 16, 1989.

"Loneliness and Landscape in American Poetry," House of Culture, Krosno, Poland, April 28, 1989.

"Apocalypse and Judgment: Visions Then and Now," **Clemson University**, Inaugural lecture sponsored by the newly formed Department of Philosophy and Religion, October 5, 1987.

"Blake and the Bible," Department of Religion, **Wake Forest University**, Winston-Salem, NC, October 26, 1989.

"Apocalyptic Vision in Recent American Culture," Reynolda House Symposium, Wake Forest, North Carolina, October 27, 1989.

"Irony and Theater," meditation at a non-denominational chapel service, Memorial Church, **Harvard University**, 25th class reunion week (also conducted service), June 6, 1990.

Belk Lectures: "American Loneliness: the Sublime and the Personal" and "Unfinished Business: The Southern Mind", **Wesleyan College**, Macon, GA, September 23, 1990.

Presentation, "Jewish and Polish Roman Catholic Relations Up to Date," Christian-Jewish Congress of SC, April 23, 1991.

Two visiting lectures, **Luther College**, Decorah, Iowa: "Blake and the Bible", "American Apocalypses."

Also (at Luther) a chapel meditation ("In Praise of Irony"), and two classes (William Blake, film: "The Music School"), February 23-26, 1991.

Two visiting lectures, **University of Glasgow**, Scotland: "American Lonesomeness" and "John on Patmos and the Painters," February 9,11, 1994.

In **Gaza** (Fall 1998):

Two public lectures, **El Azhar University**:

"Cultural Contexts of American Literature," October 24, 26.

"Outline of American Literary History," December 7.

Two presentations at the British Council:

"Villanelles by Theodore Roethke, Elizabeth Bishop," October 9.

"Sources of American Bluegrass," video ("High Lonesome") and discussion, November 13.

Lecture, "American Lonesomeness Across the Arts," Women's English Club, **Islamic University of Gaza**, November 25.

"*Revelation*, Apocalypse, and Western Consciousness," St. John's College Theological Society, Cambridge, **England**, March 3, 1999.

Sermon, "Would that all the Lord's people were prophets," Choral evensong service, **St. John's College Chapel, Cambridge, England**, Whitsunday (Pentecost), May 23, 1999.

Cullum Lecture: "Politics and Religion, Tradition and Modernity in Gaza," **Augusta State University**, GA, Feb. 22, 2000.

Seminar, "Deploying William James and Rudolf Otto: A Case Study in Religious Criticism," for 15-20 PhD candidates in the Centre for Study of Literature, Theology, and the Arts, School of Divinity, **University of Glasgow**, March 2, 2006.

"American Cultural 'Lonesomeness': An Exploration of 'Loneliness' Transcended," Research Colloquium presentation, Wolfson College, **Cambridge University**, May 25, 2006.

GRANTS

Project Co-Director, SC Humanities Commission grant, "Peer Coordinator Training Program" (August 1-31, 1997), Preston Residential College, USC.

Project Co-Director, SC Humanities Commission grant: "Religion in America: A South Carolina Perspective" (Nov. 1, 1990 - Jan. 31, 1991), Center on Religion in the South, Columbia.

Project Director, SC Humanities Commission grant: "Teaching Religion in the South in Colleges and Public Schools" (Oct. 1, 1993 - April 30, 1994), Center on Religion in the South, Columbia (USC, Lutheran Seeminary).

Grants from USC Research and Productive Scholarship Committee:

\$100, "Handlist of Muggletonian Collection," 1981;

\$1900, "19th and 20th Muggletonian History and Literature" (British Library MSS.), 1984.

Rutledge grant (Dept. of Religious Studies) to support revision of a manuscript, summer 2001, seven and one half percent of salary. Again in summer 2005 (\$2500), to support work on the civil religious dimensions of the popularity of the song, "Amazing Grace." And again in 2007, 2008, and 2009 (various projects).

SC Holocaust Council, reimbursement of expenses attending annual conference of the Associated Holocaust Organizations nationwide, Baltimore, June 8-11, 2002, and in NYC, June 5-7, 2004.

Applications rejected: Louisville Institute summer stipend ("civil religion" dimension of "Amazing Grace" in America), CrossCurrents research colloquium (joint with Becky Lewis: manuscript on the Gaza experience--second time at the invitation of Charles Henderson), NEH Summer Stipend ("Amazing Grace"), Fulbright Senior Lecturing at the American Studies Institute of the University of Leipzig--invited by the Institute but not appointed when the rule against three Fulbrights was tightened in mid-review of the application

RELATED PROFESSIONAL ACTIVITIES – USC

Moderator, panel discussion on stage following performance of "Waiting for Godot" (USC University Theatre), May 6, 1977.

Invited Respondent, session, "Death and Dying/Electing Heroic Measures: Who Decides?," conference: "Reconciling Society's Interests with Individual Interests: Conflicts of Rights in Health Care," sponsored by USC, November 10, 1979.

Took University 101 Training Workshop (December 1979).

Collaboration project (producing works combining poetry, painting, collage) with Philip Mullen (Art Studio), Summer 1977.

Forty guest lectures, on a variety of subjects, in regularly scheduled meetings of courses taught at USC by colleagues in Art, English, Foreign Languages, History, Music, Women's Studies, UNIV 101, German (Wagner), Education, and Religious Studies, 1974-2009.

Presentations to South Carolina (Honors) College Friday Forums:

"Modern Arts and the Myths of Love and Loving," February 2, 1978.

"How Should We Treat Our Gay Brothers And Sisters? A Religious Point of View," October 21, 1983.

"The Ancient but Long-Lived Religion of Muggletonianism," September 7, 1984.

Fellowships and Scholar Programs Advisory Committee, 2008 -.

Rhodes Scholarship Committee, 1994 -

Chair/Point Man, Gates Scholarships, 2007 –

Point Man, Fulbright Scholarships to the UK, 2009 -

USC governance and service:

Faculty Senator (several terms, the latest, 2004-2007), Freshman Advisor, Chair of two University committees (Student Affairs, Women's Studies), membership on several others: Maymester Task Force (1995), Provost's Commission on Women, National Carolina Scholars Selection (1998). Several Student Affairs committees, Provost's Accreditation Task Force on Learning and Teaching (2000). Women's Studies (1974-1998). Institutional Review Board. Solomon-Tenenbaum Lectureship. McNair Scholars Selection (2003, 2009). University Libraries Committee (2004 -). Safe Zone "Ally" (supporting of gay-lesbian students (2004-). Horseshoe Historical Restoration Committee (2009-). Preston Principal Search (2009-10).

USC Honors College Academic Appeals Board and Curriculum Review Committee (ongoing).

College of Liberal Arts:

Strategic Planning Committee (1991-92). Dean Search Committee (1997-98). Chair, Student Academic Responsibility Committee (1992-93). Chair, search committees for a new Director of the Linguistics program (1991, 1994, 1998). CLASS awards selection committee (2000). Curriculum Committee (2000-03). Folger Institute Committee.

Editor, first fifteen issues of Dept. of Religious Studies Newsletter (1987-2008).

Religious Studies:

Undergraduate Director (several terms). Assistant Graduate Director, 1999-01). Graduate Director (2001-). Fund-raiser and Director, Elizabeth Dodge Clarke Prize (annual, for a graduating Senior in the Department). Post-Tenure review committees. Chair, Rutledge Essay Prize committee. Chair, Search committee for South Asian appointment (2007). Advisor to Transfer Students (2009-). Affirmative Action member, Search committee for NT/Ancient World appointment (2009). United Way Coordinator.

Assistant Director, Pilot USC System Summer Session at Manchester College, Oxford, England (and offered one course), July 13-30, 1987. (Repeated, July 15-August 15, 1988).

Organizer, Moderator, symposium: "Prayer and the Disciplines" (Anthropology, Art, English, Religious Studies), January 21, 1988.

Faculty sponsor/host, experimental program bringing two Polish students from the Jagiellonian to USC for 1990-91.

Two sessions for the Honors College "Models of the Mind" enrichment program for SC gifted high school students, "Mind as Spirit," July 11, 1991.

Athletics Advisory Committee (1991-94); initiated administration of a survey of scholarship athletes to determine response to quality-of-life issues, Spring 1993.

Faculty Trainer, Instructional Development Workshop for GTA's and GIA's, Koger Center, Aug. 18,19, 1994 (3 presentations on stimulating/leading classroom discussion).

Faculty group discussion leader, First Year Reading Experience, August 1994, 1996, 1997, 2009, 2020.

Conducted memorial services for deceased colleagues in English, History, and Art.

Several invited contributions to inter-disciplinary faculty public panel discussions (on film, the ethics of cloning, ethics in the media, gay and lesbian religious issues, environmental ethics), 1997-2004.

Faculty Advisor, Mortar Board, 1992-96.

Faculty Advisor, Wiccan Intra-Collegiate Coven Association, 2000-4.

Report on teaching at the Islamic University of Gaza in Richard L. Walker International Studies Newsletter 4:3 (June 1999), 4.

Moderator, panel discussion of film, "Nasty Girl" (panelists: Solomon-Tenenbaum Lecturer, Anna Rosmus and USC colleagues), USC, November 3, 1999.

Preston College Faculty Associate (1999-).

Southern Studies Advisory Board. Reviewed outside applications for summer 2005 travel to USC collections grants funded by the Watson-Brown Foundation.

"Preface" to six grad student essays (from RELG 572) put up on the Web, linked to my personal page, November; "Graduate Students Put Deadly Sins on the Web," *Gradus* (USC grad school newsletter), Winter 1999, p.5.

"Teaching and Learning in the Gaza Strip—an Anecdotal Perspective" (with Becky Lewis), International at Noon brown bag series, **USC-Aiken**, Jan. 28, 2000.

Invited respondent, "To the Advantage of Infidelity, or How Not to Deal with Religion in America's Public Schools" (Carper, Baer), Social Foundations Seminar, College of Education, Nov. 15, 2000.

Organizer, moderator, panel, "Historical Memory and the Shoah/Holocaust," College of Liberal Arts Bicentennial Celebration week, April 24, 2001.

"Conflict in the Middle East: Human Rights," co-presentation with Becky Lewis, USC chapter, Amnesty International, Nov. 20, 2000.

"Modern Takes on Mouldy Masters," co-presentation with Becky Lewis, Preston College Seminar, Oct. 10, 2000.

Judge, grad student oral presentations, Grad Student Day (Natural Sciences division 2000, Humanities division, 2001).

Panelist, Open Forum, "Terror in America: Reflections One Week Later," Gambrell Aud. (Puchala, Sederberg, Akhavi, Rosati, Kaufman, Wedlock, Lewis), Sept. 18, 2001.

Panelist, "Scientific Predictions of Social and Technical Change" (responding to Townsend Lecturer, Graham Molitor), Sciences Studies Group, Preston College, Feb, 25, 2002.

Benediction at ceremony on State House steps concluding the USC Bicentennial Year celebrations, Dec. 19, 2001.

Conducted memorial service for George Terry (Vice Provost and Dean for Library & Information Systems), Drayton Hall, Oct. 26, 2001.

Commissioned to write and then present poem, "Those Were Not Troubles: Thirty Lines for WOST at Thirty," at the 30-year anniversary luncheon celebration, USC, September 30, 2004.

Invited presenter of a sample USC undergraduate class on "Scholars Day" (for incoming Scholarship students and their parents ("Apocalypse in Western Art"), USC, March 27, 2004.

Panelist, luncheon symposium, conference, "Convergence and Society: Ethics, Religion and New Media," College of Mass Communications and Information Studies, USC, October 20, 2006.

"A Young Southern Woman's 'Life Writing' in a Short Experimental Film on Family, Death, and Afterlife," for a once-a-semester "Tea and Grits" session for the McNair Scholars Association, Gressette Room, March 2008.

RELATED PROFESSIONAL ACTIVITIES – OTHER

Guest Leader, lecture-discussion project, "The Writer's Responsibility in a Changing World," undertaken in cooperation with the Anderson, Greenville, and Charleston, SC, County Libraries, July 1976 (Grant from SC Committee for the Humanities).

Invited Participant in the Colloquium, "The Humanities Speak to Aging and the Life Process," Chapel Hill, November 14-16, 1976, NC Educational Television and UNC(Grant from NEH).

Organizer (in 1978) and Secretary of the local interdisciplinary, inter-institutional discussion circle, the Columbia Metaphysicals. The circle/seminar met 3-4 times yearly (till 1985) to discuss issues in religious thought.

Advisory Board, Center on Religion in the South, Lutheran Theological Southern Seminary, Columbia, 1988-.

Leader, mock community forum, "Evolution and Creation Science in the Schools," statewide orientation workshop to plan public programs on Bill of Rights issues, sponsored by the South Carolina Humanities Council, March 13, 1991.

Panelist, Beaufort Humanities Festival session on religion in South Carolina, January 15, 1994.

Papers presented to Loblolly Society, Columbia:

"Lynching, Prophecy, and Poetry," September 12, 1994.

"Country Lonesome," November 10, 1997.

"Lest We Forget the Devine Sarah," January 8, 2001

"A South Carolinian in the Middle East: Notes of a Man without Wasta," 2006.

Chair, session on Thomas Pynchon, Krakow conference ("Tradition and Postmodernity"), April 9, 1999.

Numerous presentations in local churches.

Frequently quoted in local newspaper religion stories, in *USC TIMES*, *Caroliniana*, *Free Times*, *The State*, and *The Florence Morning News*. Letters to the editor (*The State*). Consulted by an *LA Times* writer, 1999; *Charlotte Observer*, 2000; *Lonely Planet Guide* (to SC), October, 2000; *Portland Oregonian*, September 2003; *Dallas Morning News*, February 2004; *Pittsburgh Post Gazette*, December 2004; the new magazine, *Upstart*, June 2004; the SC Radio News Network (2005); *Beliefnet* (May), *Johnson City (Tenn.) Press* (June), and the *Knight-Ridder* and *Baltimore Sun* stringers in Jerusalem (for articles on the Islamic Univ. of Gaza, February 2006), *Free Times* (2007); *USC Garnet and Black* (2007); *Canadian National Post* (2007); *Beaufort Gazette* (2008)

Occasional in-studio and phone interviews on local radio, television.

Interviewed for Bavarian State Television on American televangelists (2006)

Interview, live (by phone), WAPI Radio, Birmingham, AL (Richard Dickson, drive-time talk show), on Gaza experience, 5:00-5:30 CST, April 9, 2003.

Introduction of Congressman Barney Frank (D-MA), keynote speaker, 9th Annual Southeastern Conference for Gay, Lesbian, Bisexual, and Transgender Students, USC, Feb. 26, 2000. Published in weekly Preston College newsletter, April.

Group discussion leader, opening day program, "Teaching the Holocaust," summer institute for SC public school teachers, Columbia College, July 1999, 2000, 2003.

Introduction of Frank S. Holleman, III, Deputy Secretary of U.S. Dept. of Education, plenary speaker at Center on Religion in the South conference, "Religion and Public Education in America: History and Hopes," Lutheran Seminary, September 28, 2000.

Moderator, Panel: "Islam in the South" (responding to Charles Kimball), Spring Forum, Center on Religion in the South, Lutheran Seminary, April 18, 2002.

Moderator, panel "Gay People and Organized Religion," Center on Religion in the South Spring Forum, Lutheran Seminary, April 10, 2003.

Plenary speaker, "Beyond Lecturing: Developing the Mystique of Teaching," Instructional Development Project Training (USC Grad School orientation for incoming TAs, Koger Center Auditorium, August 16, 2002.

Invocations: Research Dinner, Williams Brice Stadium (Nov 2002), MLKjr Day Memorial Service, King Park (Jan 2003).

Co-leader (with Becky Lewis and Stan Dubinsky), panel discussion, "Israel v. Palestinians," adult Sunday class, Shandon Presbyterian, Feb 2003.

Martin Luther King, Jr. Memorial Committee, Columbia

Moderator, panel discussion and "town hall meeting" on church, state, and same-sex marriage issues, "Religious Leaders Speak Out," USC Law School, April 20, 2004.

Under contract with the Institute for Defense Analysis (IDA) in Alexandria, VA, to serve, if called, on panels to assess threat from possible "terrorist" enemies of the country and liabilities of such applications as may be developed in defense, under Homeland Security provisions, 2002-5.

"What is Liberal Arts Education?" An in-studio discussion with Cynthia Davis (English) and Ray Davis (Education Associate in Career Guidance, Office of Career and Technology Education in the SC Dept. of Education), moderator: 20-minute video for distribution throughout the SC public School system and viewable at the State Dept. of Education website (October 2007).

Attended two day conferences sponsored by the Centre for Research in the Arts, Social Sciences, and Humanities (CRASSH), Cambridge Univ., UK: "Religion and Secularism" (June, 2008) and "Creativity and Innovation" (June 2009).

Invited remarks, opening night program, 2008 Orphan Film Festival (tribute to Helen Hill's films) New York University Cantor Film Center (March 2008). Also at a session of the Indie Grits Festival at USC (April 2008). Also at an evening tribute to Hill's films at International House, Univ. of Pennsylvania, Philadelphia (May 2009).

Invited community discussion co-leader ("Talk Back") with Frank Adams (Education) following showing of film, "The Counterfeiters," at Nickelodeon (May 2008).

RELATED PROFESSIONAL ACTIVITIES - University of Durham, 1985-86

Invited presentations to seminars on Literature and Religion ("Prayer Poems in W.H. Auden and James Dickey") and Systematic Theology ("Blake and the Bible"), University of Durham, Epiphany Term (January), 1986.

"Stilling the Water," a sermon preached in St. Peter's College Chapel, Oxford, England, May 4, 1986. Repeated in University College Chapel, Durham, May 25, 1986, and in the Chapel of St. Anne, Coastal Carolina, Conway, SC, Feb. 1, 1987.

Organizer, interdisciplinary dining and paper-discussion group, once a term, Trevelyan College private dining room, for colleagues from several Departments and several Colleges.

Founder, organizer of "Trevelyan University", to bring the Junior and Senior Common Rooms together for a series of weekly afternoon presentations in the SCR by members of the College, Epiphany Term, 1986.

Invited discussion leader after formal dinner, "The Serious and the Solemn," Trevelyan Senior Common Room, October 21, 1985.

RELATED PROFESSIONAL ACTIVITIES -- Poland, 1988-89

Organizer-Host, dinner and paper discussion evening for English Institute colleagues of rank, Wierzynek Restaurant, Krakow, May 17, 1989.

Chosen to contribute as a returning Fulbrighter to the orientation of 1989-90 Fulbrighters selected for Poland, USIA Orientation Program, Washington, DC, July 27-8, 1989.

RELATED PROFESSIONAL ACTIVITIES -- Gaza, Fall 1998

Consulting/drafting proposals for (a) new courses in American Literature, and (b) an exchange partnership with an American university (to be submitted to the USIS), October, November.

Report to Chair of English Dept. and Vice-Chancellor on my experience as the first Fulbrighter at the IUG, December.

RELATED PROFESSIONAL ACTIVITIES - Jordan, 2005

Two lectures on poetic form and William Blake respectively in Becky's assigned fall semester Undergraduate "Poetry" course (80 students) at the University of Jordan, Amman, Oct-Nov.

Consultant to Dr. Joseph Lumbard, assistant speech writer to King Abdullah specializing in addresses to diverse religious bodies/leaders, for bridge-building among religious traditions and moderating extremism within Islam. Verbal agreement to be paid, but in the end unpaid October 2005 - January 2006.

HONORS

Harvard College Honorary National Scholar	1961-1965
Master's Prize, St. John's College, Cambridge	1967
Presbyterian Graduate Fellow	1970-1972
University of Chicago Fellow	1971-1972
Honorary member, Phi Sigma Tau (national honor society)	1983
Runner-up, Ada B. Thomas Outstanding Undergraduate Advisor, USC (university-wide, first year it was offered)	1991
Mortar Board Teaching Award	1993
Honorary member, Mortar Board (national honor society)	1994
For helping to "nurture and sustain women's studies at USC" "A Celebration of Women's Studies" luncheon (plaque, print)	2001